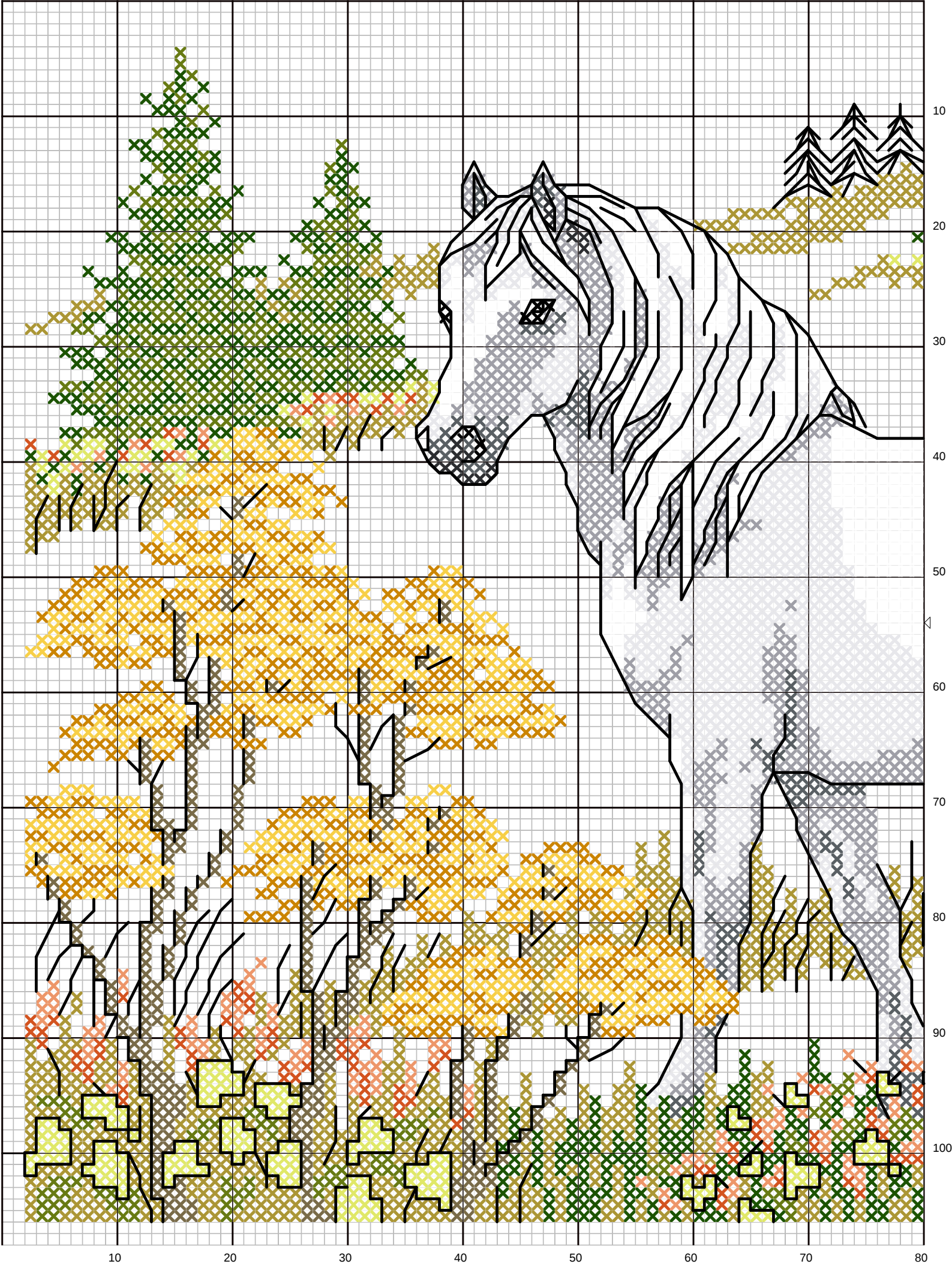
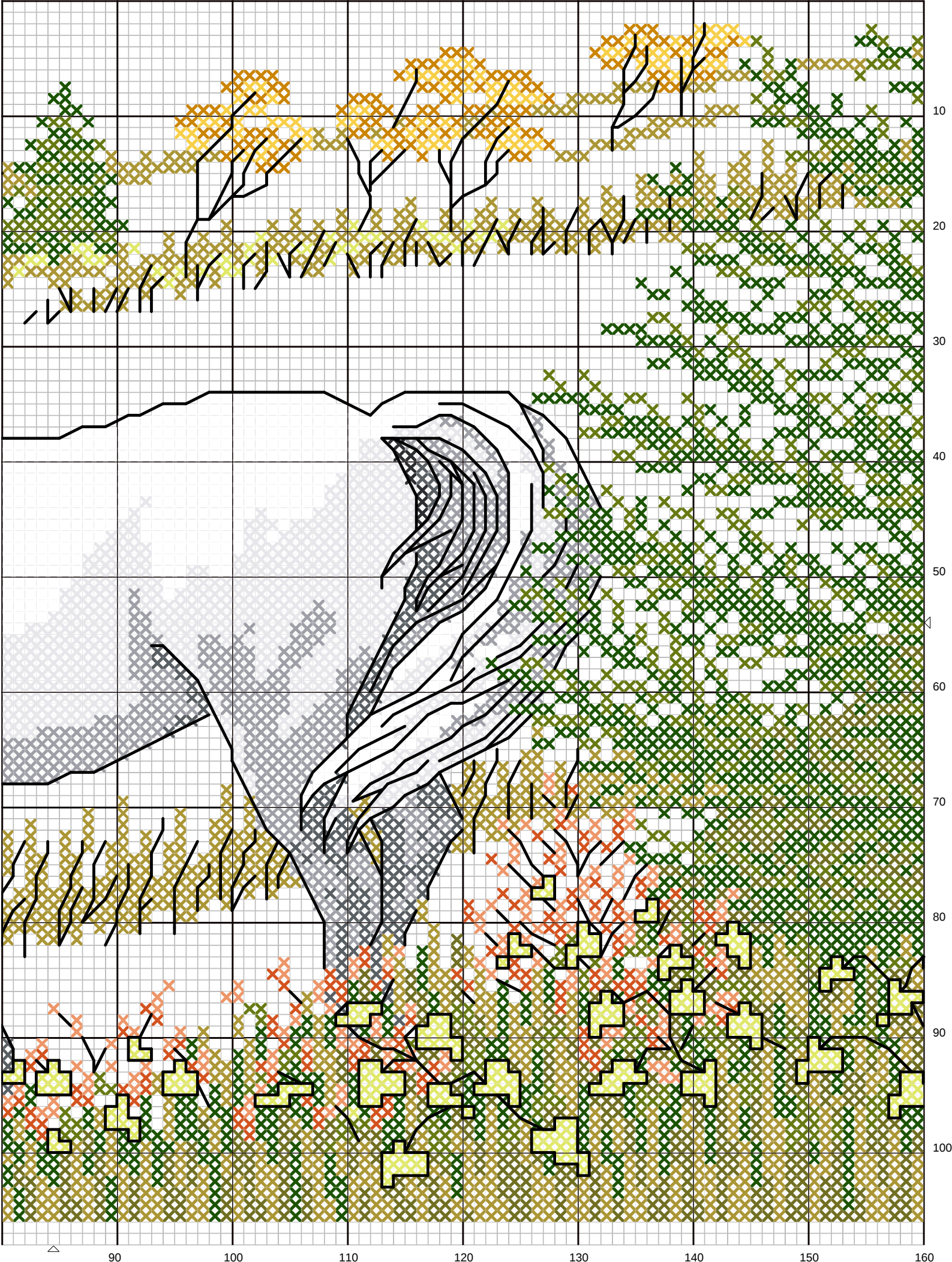
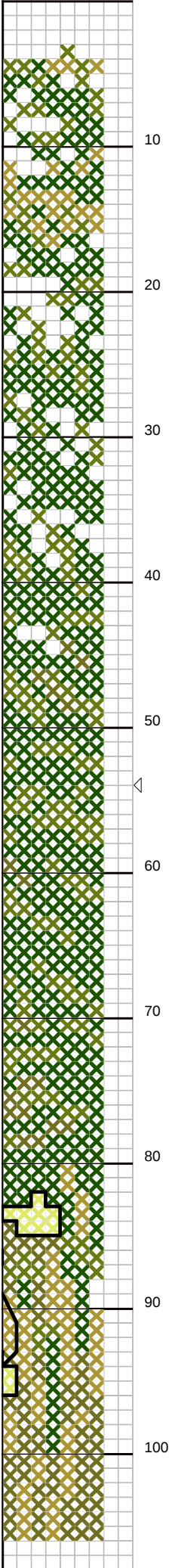








Enchanted Glade

Author:	Mary Ellen Yanich
Grid Size:	169W x 108H
Cloth Count:	14
Fabric:	14 ct. Antique White Aida from Zweigart (r)
Design Area:	12,07" W x 7,71" H (165 x 104 stitches)

Legend: DMC Stranded Cotton / DMC Metallic / DMC Rayon (strands)									
	White / /	white (2)	◀	730 / /	olive green - vy dk (2)	▶	920 / /	copper - md (2)	
◀	310 / /	black (2)	◀	762 / /	pearl grey - vy lt (2)	▶	922 / /	copper -lt (2)	
◀	317 / /	pewter grey (2)	▶	782 / /	topaz - dk (2)	▶	3790 / /	beige grey - ul dk (2)	
◀	318 / /	steel grey - lt (2)	▶	832 / /	golden olive (2)	▶	3799 / /	pewter grey - vy dk (2)	
▶	580 / /	moss green - dk (2)	▶	895 / /	hunter green - vy dk (2)	▶	3819 / /	moss green - lt (2)	
▶	725 / /	topaz (2)							

Backstitches: DMC Stranded Cotton / DMC Metallic / DMC Rayon (strands)		
310 / / black (2)	895 / / hunter green - vy dk (2)	3799 / / pewter grey - vy dk (2)

Instructions:

The fifth pattern in book #180, "Wild Horses" from Jeanette Crews Designs. This pattern displays a wild horse standing in snow covered forestry.

Use 2 strands of floss for the full crosses and 1 strand for the backstitch, unless otherwise noted in the color key.

Backstitch
310 / 403 - Use 1 strand of Black for the eyes and nostrils.
895/ 1044 - Use 2 strands of Hunter Green vy. dk. for the pine trees on the ridge.
3799 / 236 - Use 1 strand of Pewter Gray vy. dk. for everything else.